Solo Exhibitions

Boston Sculptors Gallery, Events are subject to change, Boston, MA, 2007 Boston Sculptors Gallery, Unbecoming, Boston, MA, 2005

Selected Group Exhibitions

Gallery 263, Objectivity, Curated by Josephine Halvorson, Cambridge, MA, 2021

Mills Gallery, Boston Center for the Arts, 25th Drawing Show, The Gig Economy, Curated by Rober Moeller, Boston, MA, 2017

New Art Center, MCC Fellows & Finalists in Sculpture, Craft Installation and New Genres, Newton MA, 2015

Hôtel des Arts Villissima! des artistes et des villes, Curated by Guillaume Monsaingeon, Toulon, France, 2015Middlesex School, Cornelius Ayer Wood Gallery, Place Value: place as inspiration, Concord, MA, 2014 Boston Sculptors Gallery, Height, Width, Depth, Time, Boston, MA, 2012 Gallery Kayafas, 1X1, Boston, MA, 2010

Eastern Connecticut State University, It's Getting Hot in Here, Williamantic, CT, 2008

Hallspace, Edits, Boston, MA, 2008

Montserrat College of Art, *It's Getting Hot in Here*, Curated by Leonie Bradbury & Shana Dumont, Beverly, MA, 2008 (catalog)

Mills Gallery, Boston Center for the Arts, 20th Drawing Show, Curated by Maria Magdalena Campos-Pons, Boston, MA, 2007 (catalog)

Fitchburg Art Museum, 360 at Fitchburg, Fitchburg, MA, 2006

Attleboro Arts Museum, Off the Wall, Attleboro, MA, 2006

Boston Sculptor's Gallery, B-Side, Boston, MA, 2005

Boston Sculptor's Gallery, *Paper-Scissors-Sculpture*, Boston, MA, 2004 Mills Gallery, Boston Center for the Arts, *18th Drawing Show*, Boston, MA, 2004

Art Complex Museum, The Collection Connection, Duxbury, MA, 2003 (catalog) Brickbottom Gallery, Homemade, Somerville, MA, 2003

New Art Center, Suitable Means, Newton, MA, 2002

Chapel Gallery, 1999 MCC Grant Recipients Show, Newton, MA, 2000 Tufts University Art Gallery, Seats of Meaning, Medford, MA, 1999

AwardsMassachusetts Cultural Council Fellowship,

Sculpture/Installation/New Genres, 2015Massachusetts Cultural Council Fellowship, Sculpture/Installation, 2009Massachusetts Cultural Council Fellowship, Sculpture, 1999 Selected BibliographyBoston Globe West, For Concord show, works are linked by sense of place, April 2014, Nancy Shohet WestBoston Globe, 'A Woman's Arms' a refreshing show of force, April 2014, Cate McQuaidPaper Works, Sandu Cultural Media, Guangzhou, China, March 2012

Bigredandshiny.com, Edits @ Hallspace, November 2008, Karen S. Fegley Boston Globe, Paper Cuts, November 2008, Cate McQuaid

It's Getting Hot in Here, catalog, 2008, Leonie Bradbury and Shana Dumont Boston Globe, Familiar Perspectives on Global Warming, March 2008, Cate McQuaid

Boston Phoenix, Greenheads, March 2008, Greg Cook

Boston Globe, Drawing Show Works Around the Edges, Dec 2007, Cate McQuaid South End News, Whose line is it?, Novemer 2007, Scott Kearnan

Boston Phoenix, Sketch Artists, November 2007, Greg Cook

Boston Globe, Evocative Works, Jan 2005, Christine Temin

ArtsMedia, Homemade: Images of Home, October 2003, Noemi Gixzpenc

Art New England, Regional Reviews, April/May 2002, Susan Mulski

## Education

School of the Museum of Fine Arts, Boston, MA, Diploma, 1991 Northeastern University College of Nursing, Boston, MA, Bachelor of Science, 1979